

TENTATIVE PROGRAM OF PACIFICON II

Thursday, Sep. 3

6:30 PM Registration

Friday, Sep. 4 (Westercon XVII Day)

10:00 AM Registration; Project Art Show; Book Displays

12:00 PM Welcome and Introductions

12:45 Introduction to the Program: SCIENCE FICTION: IDEAS AND THE IMAGINATION
(The afternoon programs will be devoted to an examination of the origin of ideas in SF, and the way in which SF uses imagination)

1:00 THE NATURE OF THE IMAGINATION (A psychologist discusses the personality of the imaginative individual, and the factors which are important for the creation of ideas)

2:00 HOW TO WRITE A STORY AROUND AN IDEA (How does an author develop an idea into a story?)

3:00 THE HISTORY OF AN IDEA: THE UNIQUE CULTURE (Ways in which authors have developed the concept of a culture)

4:00 Auction

7:30 Film

10:00 Party (sponsored)

Saturday, Sep. 5

10:00 AM Registration; Project Art Show; Book Displays

A Program for Younger Fans

1:00 PM MYTH AND FOLKLORE AS ORIGINS OF MODERN FANTASY (A discussion of the ways in which authors have used man's older "fantasies" as basis for their more recent ones)

2:00 THE USE OF CRIME AND SUSPENSE IDEAS IN SCIENCE FICTION (Can good SF ideas and themes originate in other fields of writing?)

3:00 IDEAS AND THE IMAGINATION IN FANZINES: DO FANZINES DEVELOP THE IMAGINATION? (Do fanzines help people to effectively present ideas, and to develop the imagination?)

4:30 Auction

6:00 Wine-tasting

8:00 Masquerade Ball

11:00 Party (sponsored)

TENTITIVE PROGRAM OF PACIFICON II --- continued

Sunday, Sep. 6

- 10:00 AM Registration; Project Art Show; Book Displays
A Program for Younger Fans
- 1:00 PM FEEDBACK OF IDEAS BETWEEN THE WRITER AND THE EDITOR: THE EDITOR'S VIEW
- 2:00 FEEDBACK OF IDEAS BETWEEN THE WRITER AND THE EDITOR: THE WRITER'S VIEW
(The good editor must be prepared to assist the writer in developing ideas. The writer, on the other hand, must be prepared to assist the editor in putting out the magazine)
- 3:00 HOW TO BUILD A WORLD (A discussion of ideas which are used to construct an alien culture)
- 4:00 Business meetings of the Westercon and Worldcon
- 4:30 Auction
- 6:30 Meet the Authors' Social
- 7:30 Banquet
- 10:00 Party (sponsored)

Monday, Sep. 7

- 10:00 AM Project Art Show; Book Displays
A Burroughs Program
- 1:00 PM SCIENCE FICTION AND WORLD POLITICS (How do writers use current political forces and ideas in SF?)
- 2:00 SCIENCE FICTION IN TELEVISION (What are the difficulties of translating SF into a visual medium?)
- 3:00 AN "IF WORLD" (The play of ideas in writers: "If you were transported back to Elizabethian England, would your modern knowledge help you?")
- 4:30 Auction

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As stated above, the entire program is still tentative, and the PacCom reserves the right to make any changes it feels necessary. We are printing our tentative program because we feel that fans and writers have a right to know something about our plans for Worldcon XXII.

The parties scheduled every evening will be held in a suite reserved exclusively for the convention and is located near the meeting rooms. It was our experience at the Westercon that the scheduling of an "open" party each evening helped to make for a better convention, and we have been strongly urged to continue this item for the Pacificon. Each party will be sponsored by some group who will agree to provide potables. If any group or individual wishes to reserve a party, we would appreciate it very much if they would get in touch with the PaCCom soon.